



City of Watsonville
Council Chambers Audio-Visual Upgrade Project
Addendum 1

November 12, 2021

City of Watsonville
275 Main Street, Suite 400
Watsonville, CA 95076
Council Chambers Audio-Visual Project
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Section 1 – General Questions

Regarding the City's Audio-Visual Upgrade Project RFP, the following questions were received:

1. Q: The RFP has two dates listed for when the proposals are due back to the City. Can you clarify which date is correct?
A: Proposals are due back to the City by 5:00 PM on Tuesday, November 23, 2021.
2. Q: Please clarify electrical work - C7 contractors cannot subcontract C10 - will the City contract a GC or Electrician directly for this work? Does the City have a preference for a local electrician - someone who has knowledge of or who has performed work at the building/Chambers before?
A: The AV integrator is responsible to provide electrical work as indicated. There is no preference for a local contractor.
3. Q: On BOM – Council Chambers Video Systems – Dias/Table Pocket
 - Extron HAS 402 shows Qty 1 with Notes: Qty: 1 – reuse existing
 - Should there be two of these or just one OFCI?A: Qty 1, existing. BOM quantity should read “zero” as it already exists and should be reused.
4. Q: Owner IT Staff to configure all OFE switches?
A: AV integrator to assist Owner IT staff as needed for proper configuration.
5. Q: Do you have preferred structural engineer already working on this project?
A: No preferred structural engineer. No structural engineer is currently working on this project.
6. Q: Are XPanel and or Fusion/XIO cloud required?
A: Not required.
7. Q: Will the site be available during normal working hours, or should night work be expected?
A: Assume work will occur during normal business hours.
8. Q: Drawings show (20) Confidea Flex units not including the spare, BOM shows 19 including the spare. Please clarify required quantity, including spare.
A: Provide (19) total Confidea Flex units, inclusive of (1) spare. The (2) units at the podium are listed separately on the BOM, model Confidea F-DM.
9. Q: Any brand preference on 22” monitors, or AVC choice?
A: No preference.
10. Q: What is the purpose of the SCM820-DAN? It appears to feed the active monitors along with additional analog IOs, but the drawings don't show IO connections.
A: The SCM820 w/ Dante card is used as the broadcast audio mixer. Signals are primarily routed via Dante to/from the Tricaster video switcher, QSC DSP and Crestron NVX, but analog connectivity between the Tricaster and Mixer as shown as well (for backup), noted as “B” and “C” circles on AV512.

11. Q: Control Switch is listed as OFCI on BOM but the RFP says the AVC is to furnish. Please clarify.
A: All network switches are OFCI.
12. Q: Would a CP\$N be preferred to be able to separate out Audio and Video networks?
A: CP4N is not desired.
13. Q: What is the model number of the existing lighting controller?
A: Not clear, but the existing system appears to interface via RS-232 connection.

Section 2 – Questions for Community Rooms A & B

1. Q: To accomplish overflow capabilities, is the equipment expected to use the same switches as the Council Chambers?
A: Yes, that is the intent.
2. Q: What is the distance from the current projector location to the new screen surface?
A: Not exactly clear, but it appears to be around 16'-0". If necessary due to significant cost differences in lenses, you may qualify your bid with the lens you have included in the proposal.
3. Q: What is the ceiling height so black drop can be calculated?
A: Not exactly clear. If necessary due to significant cost differences in black drop, you may qualify your bid with the black drop you have included.
4. Q: Control Switch is listed as OFCI on BOM but the RFP says AVC is to furnish. Please clarify.
A: All network switches are OFCI.
5. Q: What is the model number of the existing lighting controller?
A: Not clear, but the existing system appears to interface via an RS-232 connection.

Section 3 – Questions for the Council Conference Room

1. Q: Can only provide native Zoom controls via the Zoom app on a touch panel as long as the PC is running in Zoom Rooms mode and on the same network as the processor. Cannot provide native Microsoft Teams control as the RFP calls out.
A: Zoom Room, or native controls, are not desired. See AV specification. Codec will be controlled via wireless keyboard and mouse, so any platform can be used.